

INTRODUCING

# RevueLa English



## WHAT EDUCATORS SAY ...

*“They covered relatable topics directed to our Puerto Rican population. Topics such as these engage students. They can see themselves reflected in each story.”*

— Mrs. Kim Fausto, Vice-Principal, Academia Cristo Rey

*“It recognizes the unique developmental stage of young learners and aims to provide them with a solid foundation in English.”*

— Nina Hately, MEd, ETE English Teacher



# REVUELA BENEFITS STUDENTS' LIVES

## *A tadpole release in Puerto Rico.*

The success of the Puerto Rican crested toad programs involves many partner organizations

Link to Flip-Book: SB2 – Ch. 2  
Toad (pp 44-51)



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# 01 HELPING KIDS LEARN ENGLISH BETTER

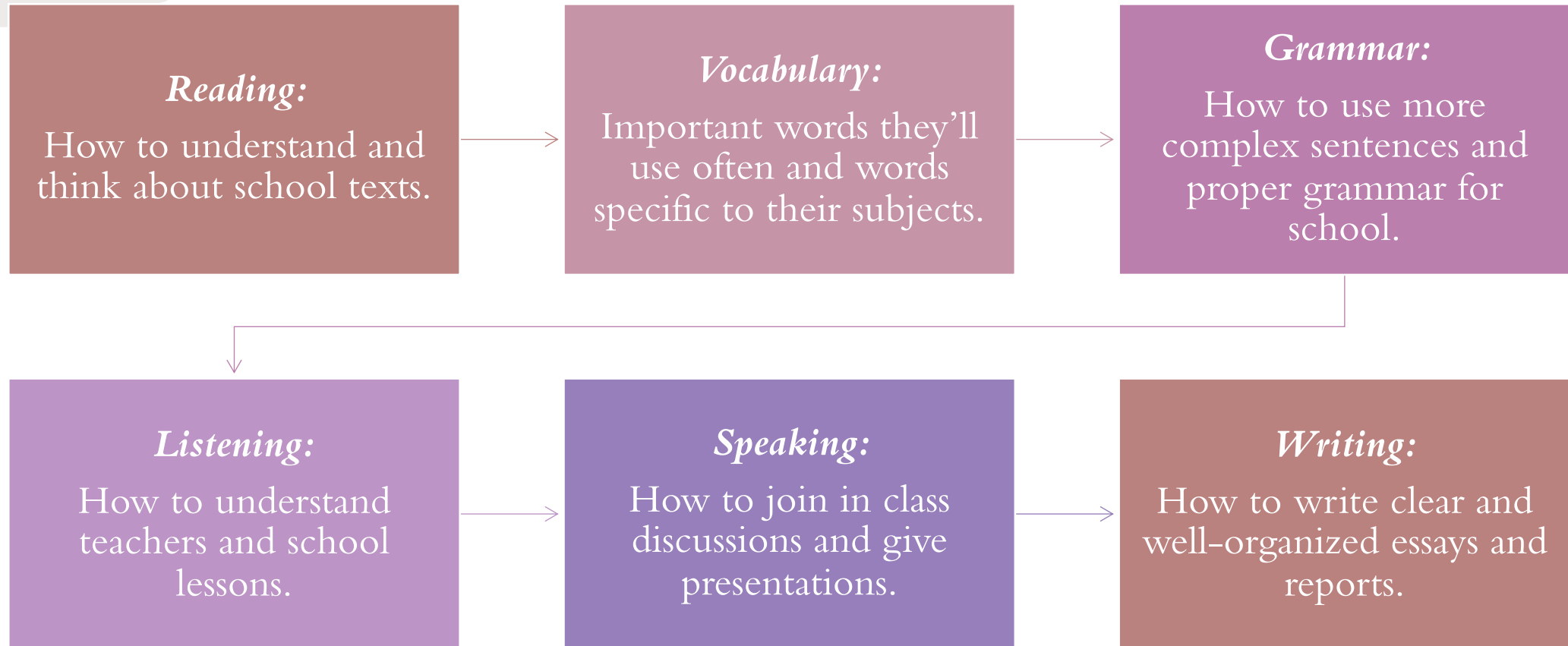
This book series is made for kids who hear and speak a lot of English but still consider it their second language.

The series blends two approaches: *English Language Development (ELD)* and *English as a Second Language (ESL)*.

**ELD** helps kids improve both everyday and academic English skills, while **ESL** focuses on teaching English to kids whose first language isn't English, improving their overall language abilities.



# ELD SKILLS IN REVUELA



# USER-FRIENDLY CURRICULUM

Revuela is very easy to use. Teachers and students can quickly see what each chapter covers, making planning lessons and learning simple and efficient.

***Link to Flip-Book:*** Grade 1: TG and SB that are ready to compare against in the presentation.





## 02 CHAPTER VALUE: BEYOND TECHNICAL LANGUAGE SKILLS

Revuela English develops *critical thinking, creativity, and problem-solving*, important skills for students

***Link to Flip-Book:*** Walk-through w/scope and sequence





# 03 ENGLISH AS A GLOBAL LANGUAGE

*As of 2023, English is spoken by approximately 1.456 billion people worldwide, including both native and second-language speakers ([Statista](#)).*

Proficiency in English facilitates access to a vast array of educational resources globally and enhances career prospects by enabling communication and collaboration in multinational environments.



# 04 PUERTO RICAN IDENTITY: HISTORY AND HERITAGE

[Link to Flip-Book: SB3 – Ch. 3 \(pp 190-197\)](#)

[Link to Flip-Book: SB2 – Ch. 8 \(pp 190-197\)](#)

[Link to Flip-Book: SB3 – Ch. 6 \(pp 142-149\)](#)

[Link to Flip-Book: SB1 – Ch. 12 \(pp 290-297\)](#)

Cultural identities are rooted in history and undergo constant transformation, influenced by the interplay of history, culture, and power, rather than being fixed in the past ([Hall, 1990](#)).

[Vasquez, A. \(n.d.\).](#) *"We are constantly being torn between where we start being Puerto Rican and where we start being a U.S. citizen. You come to this point where you doubt what you should answer; am I Puerto Rican or am I American?"*

Hall, S. (1990). Cultural identity and diaspora. In J. Rutherford (Ed.), *Identity: Community, culture, difference* (pp. 222-237). Lawrence & Wishart.

Puerto Rico Unsettled Territory. (n.d.). *Statehood issue stirs passions about Puerto Rican identity*. Retrieved June 16, 2024, from <https://cronkite.asu.edu/projects/buffett/puertorico/identity.html>



# NAVIGATE A GLOBALIZED WORLD



ENGLISH  
LANGUAGE  
SKILLS



CULTURAL  
IDENTITY



CIVIC  
RESPONSIBILITY







THANK YOU!